

WHO WE ARE

KLINCHER is a high-impact 5-piece modern rock cover band based in Effingham, Illinois, delivering a fully rehearsed, four-act live show built for real energy and professional stages. Drawing from the power and grit of bands like Chevelle, Breaking Benjamin, Incubus, and Tool, Klincher blends early 2000s alternative with hard rock intensity to create a performance that hits with weight and precision. With over 200 shows played, Klincher has earned a reputation for consistency, stage presence, and a level of production that's rare in the regional cover band scene.

What sets Klincher apart is the format — not just a setlist, but a structured experience. Each of the four sets builds its own vibe: from groove-heavy openers to hard-hitting anthems, emotional slow burns, and explosive closers. Backed by pro-grade audio, lighting, and self-contained gear, Klincher is equally at home in clubs, festivals, or private events. It's more than a show — it's a curated rock experience designed to keep the crowd engaged from start to finish.

BASED IN EFFINGHAM, IL 200+ SHOWS PERFORMED SELF-CONTAINED PRODUCTION

FAN TESTIMONIALS

"Been to a couple of their shows and every time they never fail to disappoint! I'm always trying to grab friends and get them to come! If you see they're performing near you definitely take the time and check it out! You won't be disappointed!" — Samantha T. (Facebook)

"Crazy high energy band getting ready to do big things in the music world. first time out in a long time and it was well worth it. see you guys on the next one." — Hudson D. (Facebook)

"Great group of musicians that bring a wide variety of rock/alternative/metal from the '90s, 2000's, and 2010's. 5 out of 5 - would recommend." — Dylan B. (Facebook)



HOW WE CONTRUCT A SHOW

TAILORED SHOW EXPERIENCES

Klincher delivers a show that is never one-size-fits-all. We carefully construct each performance around the unique needs of the venue and audience, ensuring the right energy, pacing, and vibe for every event. Whether it's a high-energy outdoor festival, a family-friendly community event, or a late-night bar set, our goal is to make every show feel like it was built specifically for the crowd in front of us.

MUSIC & MOOD FLEXIBILITY

Our catalog covers decades of rock and alternative music, with the flexibility to lean heavier for festival crowds or keep things lighter and more melodic for weddings, corporate events, or family-friendly settings. We work with event organizers in advance to understand what kind of atmosphere they want — whether it's a mix of 90s rock anthems, radio-friendly hits, or a dynamic set that evolves throughout the night.

SET LENGTH & STRUCTURE

Klincher can perform up to 4 hours of music or approximately 45 songs, delivered in sets with strategic breaks to keep energy levels high. For shorter events or special showcases, we can create a condensed, hard-hitting 60-90 minute set with a carefully curated song list. Each set is designed to build momentum, combining sing-along classics, powerful crowd-pleasers, and moments that highlight the band's energy and musicianship.

COLLABORATION WITH VENUES & ORGANIZERS

We make it easy for venues and event planners to shape the performance. By providing access to our full song catalog, organizers can select specific must-play songs or simply trust our experience in reading a room and calling the perfect set live. We adjust our pacing, crowd interaction, and song order on the fly to match the energy of the event, making each show unique.

FULL SONG LIST ACCESS

For a complete list of songs in our rotation, scan the QR code to the right to access our live song list. This list is updated regularly to include new material and seasonal favorites. Venues and event organizers can use this list to pre-select songs or get an idea of Klincher's range and versatility.

SCAN CODE FOR
FULL SONG LIST



MEET THE BAND



Aaron Dodson
SR Guitar/BGV



Alex Baumgarten
Bass/BGV



Jackson Sarver
Percussion



Brok Spiker
Vocals



Brandon Parke
SL Guitar/BGV

■ FULL PRODUCTION STAGE & POWER REQUIREMENTS

Klincher is a high-energy rock band with a professional-grade ground stack touring rig designed to deliver a powerful and polished live experience. We offer three scalable production packages to match the size and scope of your event — from intimate venues to large outdoor shows.

STAGE SIZE RECOMMENDATIONS

For optimal stage presence and full production deployment, Klincher prefers a 30' wide x 20' deep stage footprint. This ensures room for our backline, lighting trusses, and a clean FOH (front-of-house) position. We can adapt to smaller stages when necessary, but larger stages allow us to operate at our highest level of production and energy.

PRODUCTION PACKAGES

1. Full Ground Stack Production – Outdoor / Festival Rig

- Capacity: Up to 1,000 attendees.
- PA System:
- (2) JBL SRX828P subs
- (4) JBL PRX818XLF subs
- (4) JBL SRX835P tops
- Lighting: Full lighting rig with stands/truss, uplighting, and front wash.
- Power: 220V @ 50 amp circuit (preferred).
- We Bring: Our own 220V power distribution.
- **Best For: Outdoor stages, festivals, or large events.**

2. Medium Ground Stack Production – Club & Mid-Sized Venues

- Capacity: Up to 300 attendees.
- PA System:
- (2) JBL SRX828P subs
- (2) JBL SRX835P tops
- Lighting: Full lighting rig with stands/truss, uplighting, and front wash.
- Power: (4) 20 amp circuits required.
- **Best For: Medium-sized bars, clubs, or smaller outdoor setups.**

3. Small Production – Compact & Indoor Spaces

- Capacity: Small events and intimate venues.
- PA System:
- (2) JBL PRX818XLF subs
- (2) JBL EON 15 tops
- Lighting: Minimal but effective light rig.
- Power: (2) 20 amp circuits.
- **Best For: Bars, private events, and spaces with limited footprint or power availability.**

MERCHANDISING BOOTH

- Power: 15' wide x 15' deep area for merchandising booth. (1) 20 amp circuit required.

POWER REQUIREMENTS

Our production rig requires reliable, dedicated power to run both the sound system and lighting. **For larger outdoor events, 220V @ 50 amp is preferred (we bring our own distribution).** For medium or small setups, separate 20 amp circuits are required.

FOH / STAGE TECH CONTACT

All technical aspects of Klincher's production are overseen by Aaron Dodson, including stage layout, power distribution, and troubleshooting. For any production-related questions, coordination, or technical details, please contact:

Email: klincherband@gmail.com
Phone: (618) 553-7792

BACKLINE ONLY

For venues and festivals with a professional in-house sound and lighting system, Klincher provides a streamlined backline-only package, allowing us to plug in and perform seamlessly. We bring all necessary instruments and stage essentials while integrating with your existing FOH system and lighting crew. Klincher is a IEM only band.

WHAT WE PROVIDE

- Microphones: Full mic package (vocals, drums, DI solutions).
- 24-Channel Split Snake: For easy patching into house FOH.
- Monitor Rack: Complete IEM (in-ear monitor) system with wireless packs.
- Mic Stands: High-quality boom and short stands.
- XLR & Stage Snakes: All required cabling for efficient setup.

WHAT WE NEED FROM THE VENUE

- Professional house PA with FOH engineer.
- Adequate lighting system and operator.
- Clear stage area with power outlets/power strips available on stage. (See stage plot)
- Minimum stage footprint of 24' wide x 16' deep (30' x 20' or larger preferred).
- 15' wide x 15' deep area for merchandising booth. (1) 20 amp circuit needed.

FOH / STAGE TECH CONTACT

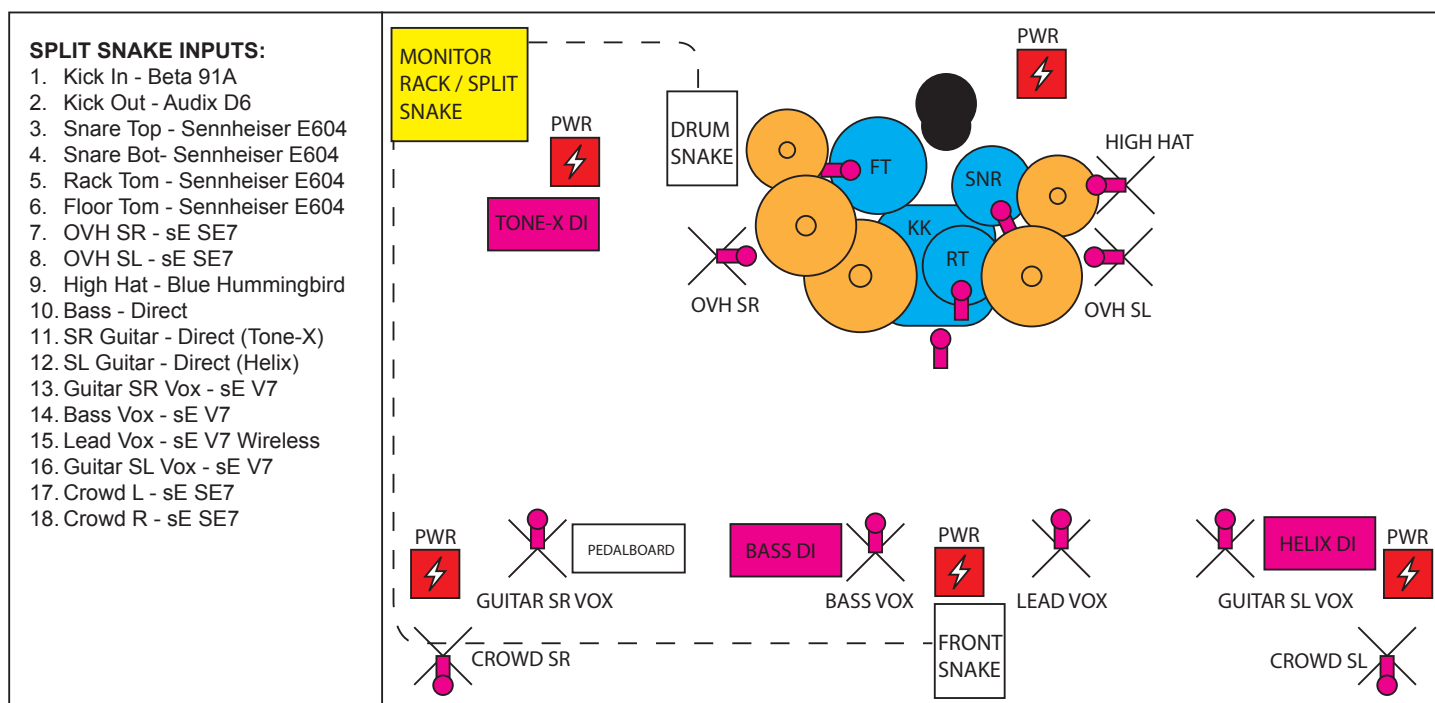
All backline integration is managed by Alex Baumgarten, ensuring smooth coordination with house engineers for quick soundcheck and setup.

Email: klincherband@gmail.com

Phone: (217) 994-7479

ADDITIONAL NOTES

- Klincher's crew arrives early to work alongside house production staff for optimal stage layout and patching.
- Our IEM rack eliminates the need for venue-provided wedges unless requested.
- We carry our own split snake to allow fast, clean connections without interfering with house workflows.
- All BG vocals have Didario MicMutes to prevent extra mic bleed. (Phantom Power Required)

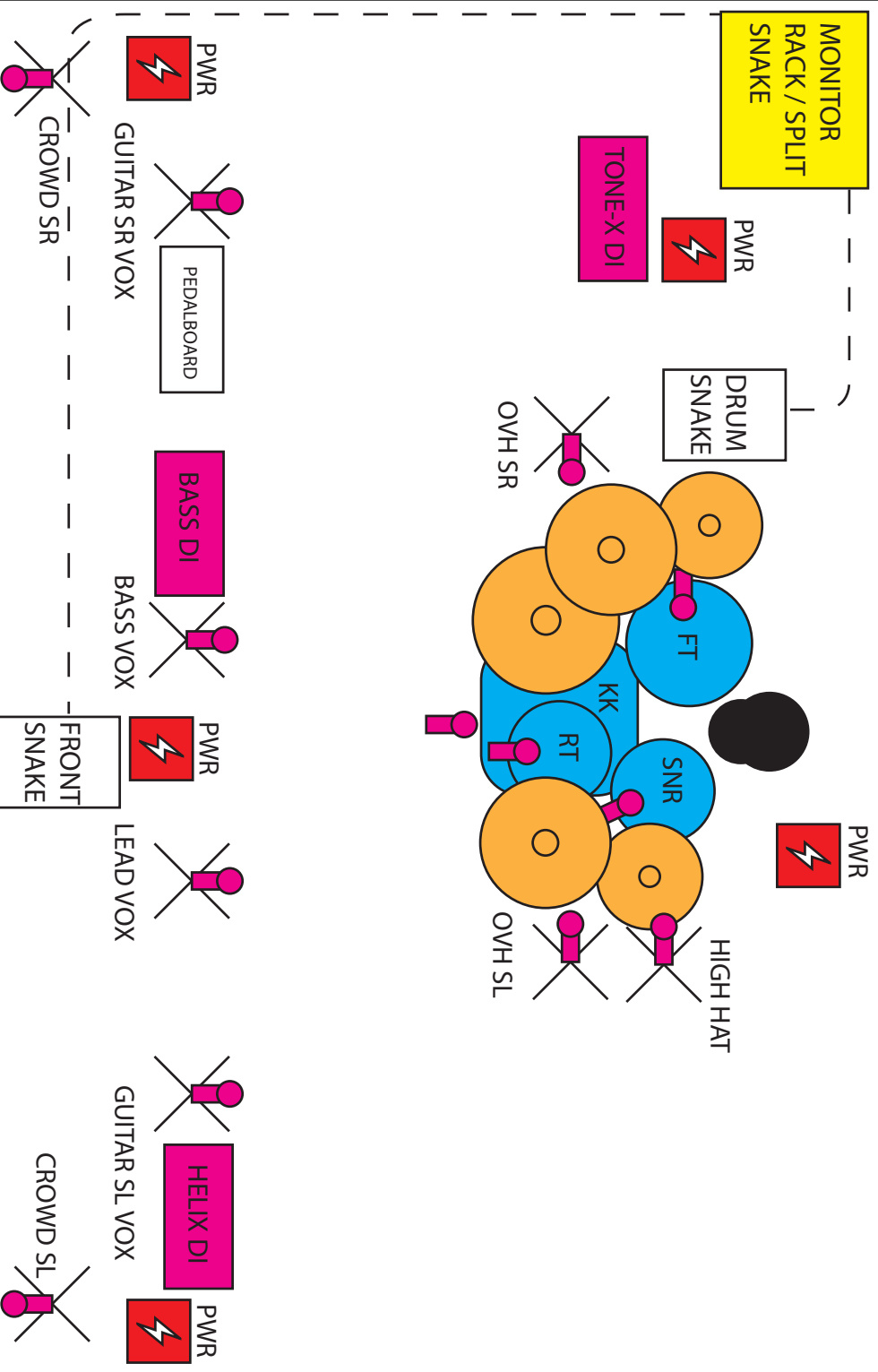


KNUCKER

STAGE PLOT 2025

SPLIT SNAKE INPUTS:

1. Kick In - Beta 91A
2. Kick Out - Audix D6
3. Snare Top - Sennheiser E604
4. Snare Bot- Sennheiser E604
5. Rack Tom - Sennheiser E604
6. Floor Tom - Sennheiser E604
7. OVH SR - se SE7
8. OVH SL - se SE7
9. High Hat - Blue Hummingbird
10. Bass - Direct
11. SR Guitar - Direct (Tone-X)
12. SL Guitar - Direct (Helix)
13. Guitar SR Vox - se V7
14. Bass Vox - se V7
15. Lead Vox - se V7 Wireless
16. Guitar SL Vox - se V7
17. Crowd L - se SE7
18. Crowd R - se SE7



WEBSITE / BAND BIO

<https://www.klincherband.com>



PROMOTIONAL CONTENT

<https://drive.google.com/drive/folders/10i94UOfvVV1x-WnkVKqzr8aYAtvO-3x9T?usp=sharing>



CONTACT & BOOKING

<https://www.klincherband.com/book-now>



QUOTES & REVIEWS

<https://www.facebook.com/klincherband/reviews>



FACEBOOK

<https://www.facebook.com/klincherband>



INSTAGRAM

<https://www.instagram.com/klinchertheband>

